having a rave-up with

the cheeksters

what *the critics* say:

"Unfettered poppishness...you *need* to see this band."
— *Ashvegas* blog

"Inspired by rock and soul [but] very much of the moment."
— *Mountain Xpress*

"Unabashedly groovy…strands of R&B, glam, Britpop and bubblegum."
— *Nashville Scene*

"Natural British pop sensibility… over a winning indie pop beat."
— Absolute Powerpop

"Beautiful music!"
— DJ Islas de Robinson, Spanish National Radio (RNE) 3

"Soul influenced stylings...pure, upbeat pop; a sought-after live act."
— Musoscribe.com

"They were just really f**king good."
— *The Opening Acts* blog

what *you* should know:

Founded in the 1990s by husband-and-wife duo Mark Casson (guitar, vocals, allsorts) and Shannon Hines Casson (vocals, bass), **The Cheeksters** combine the best of what made music great in the 1960s with a winning, fresh pop approach that delights audiences. In the studio, the group has produced five albums of "timeless, tuneful, terrific" pop that has real staying power. Onstage, the versatile five-piece band turns out its straightforward, catchy pop confections, bringing to mind a swirling variety of influences: Memphis soul (Shannon's from Memphis), Carnaby Street pop (Mark is British), swampy rhythm & blues, and more. And in the process they create something exciting, new and accessible.

Imagine a world where late 60s/early 70s AM radio pop — with its succinct, infectious vibe and vital immediacy — still reigns supreme. Imagine for a moment the Small Faces fronted by David Bowie and Dusty Springfield. Now forget all of that, and listen to **The Cheeksters**. The group's onstage repertoire draws from the timeless melodies on their five critically-acclaimed studio albums; the group's most recent release, *Movers and Shakers*, has received the best notices yet. As much at home onstage in front of a festival crowd as in a small, intimate pub, **The Cheeksters** bring their engaging live act to audiences in the US and UK. Their catchy, rousing songs -- especially numbers like the anthemic "Thrill of a Lifetime" and perennial favorite "The Neighbourhood Kids" lend themselves to audience involvement, and the Cassons' compositions are the sort that will pleasantly stick in the head for days afterwards. **You *need* to see this band.**

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